2021

Number 3

NCNA *Journal*

NCNA Journal

Volume 47 2021 Number 3

New reverse for the Silver Eagle in the spotlight!

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Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: ghcheek@earthlink.net. Typewritten articles are also accepted; they should be sent to: Greg Cheek, PO Box 185, Yadkinville, NC 27055.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred. Please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. ***PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.***

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

Advertising in the Journal

Advertisement artwork should be submitted in "camera ready" digital form (300 dpi or greater) whenever possible; a clean business card can be submitted for one-third page ad requests. A $35 charge will be incurred if the NCNA is required to design an advertisement prior to its publication. Payment is due prior to the first insertion.

Advertising Rates

	One Insertion	Annual (4x)
One-Third Page	$20	$60
Half Page	$30	$100
Full Page	$60	$200
Back Cover (Full Color)	N/A	$300

Submission Deadlines for Articles and Advertisements

Issue 1 – March 1
Issue 2 – June 1
Issue 3 – August 1
Issue 4 – November 1

NCNA Journal

The Official Publication of the
North Carolina Numismatic Association

Volume 47 2021 Number 3

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President's Message

Greetings once again to fellow collectors, dealers, and NCNA members! I hope that this issue of the Journal finds you safe and doing well.

Over the last few months, many of us have begun to once again attend our local club meetings and shows. Many among of us were fortunate enough to attend recent regional and national shows. A few others made it to the ANA Show in Chicago too! Overall, there seems to be strong collector turnout at all shows, with dealers having better luck with acquiring scarce and fresh material. Overall, the demand for bullion and collectables remains strong, despite the recent resurgence in COVID. Show promoters and event facilities are monitoring the situation, but still seem committed to moving forward with show schedules. I'm aware of only a couple of show cancellations so far.

At this point, the 2021 NCNA Convention and Shows is a GO, with no restrictions such as a mask mandate or a maximum limit on show attendees at one time. However, we encourage all of our convention and show dealers and attendees to use their best judgment and practice good social distancing. Your safety at our event is very important to us, and we are working to provide a comfortable atmosphere to enjoy the show. As the show draws closer, please be sure to check out the NCNA website and Facebook page at ***www.NCNA.CLUB*** *and* ***www.facebook.com/NCCollector.in*** for any changes in the situation at the Cabarrus Arena and Event Center.

As we approach the 2021 NCNA Convention and Show in October, I just wanted to make sure that you were aware that **nominations are now closed for NCNA officers and the board of directors**. All five officer positions and the three open board of director positions have only one nominee. Please note the slate of nominees on the next page. Per NCNA by-laws, as all eight positions are uncontested, a formal election will not be needed. All eight **nominees will be accepted by acclimation with a single vote by the NCNA Secretary** at the upcoming NCNA General Meeting on Saturday morning of the convention.

By the way, don't forget about the **NCNA Young Numismatist Scholarship Program.** I hope that our young collectors and their parents will consider this great opportunity. Local clubs are

encouraged to nominate deserving young club members too. With this program, the NCNA provides one scholarship for a young numismatist to attend the 2022 ANA Summer Seminar in Colorado Springs, Colorado. Information about the NCNA Scholarship Program can be found on the NCNA website at ***www.NCNA.CLUB/yn-program***. Please email Bob Pedolsky, our NCNA YN Coordinator at rpedolsky@carolina.rr.com, if you have any questions regarding the scholarship application process or the program itself. Keep in mind that the **deadline for submission of YN Scholarship nominations is December 31st.**

Please know that you can always reach out to me, other NCNA officers, or members of the NCNA Board of Directors. We encourage you to share your ideas with us to help make the hobby more enjoyable and meaningful for the NCNA membership and collecting community.

We hope to see you at the NCNA Convention and Show!
And, of course, stay safe. Happy hunting!

Take care,
Greg Cheek
NCNA President

Slate of Nominees for 2022 Officers and Board of Directors

President:	Greg Cheek
1st Vice President:	Perry Siegel
2nd Vice President:	Danny Freeman
Secretary:	Bill Graves
Treasurer:	Halbert Carmichael
Director (through 2024):	Dot Hendrick
Director (through 2024):	Wayne Williamson
Director (through 2024):	Paul Horner

Secretary's Report

Halbert Carmichael is the NCNA Secretary/Treasurer.
Please direct all NCNA correspondence to him at the following address:

Halbert Carmichael /NCNA
PO Box 5625
Raleigh, NC 27605

Halbert takes care of all incoming membership applications/payments and other financial matters for the NCNA.

He is also available to assist with inquiries regarding your membership status as well. You can reach Halbert via email also at hhcarmichael@mindspring.com.

Be watchful for important updates posted by Halbert in this section of the Journal.

PLEASE NOTE: Look at the MAILING ADDRESS LABEL on your JOURNAL envelope! The label shows the year that your NCNA membership dues are paid through. **If it indicates 2020 or before, your membership renewal is due now**. If it shows 2021 or after, your membership dues are good through that year.

About the Cover for this issue of the NCNA Journal … The **2021 Type 2 U.S. Silver Eagle** is featured on the cover of this edition of the Journal. Since the American Silver Eagle was first minted in 1986, there have been no major changes in its design until this year. Midway through 2021, the United States Mint introduced a major change in the design for the reverse, giving us two major types of Silver Eagles for 2021. We now have another U.S coin with a "flying eagle". The 2021 Type 2 Silver Eagle s now available, and with high demand by collectors, it carries a substantial premium. Have you acquired one yet?
(Image courtesy of Greg Cheek)

2021 NCNA Convention & Show Highlights

The 2021 NCNA Convention and Show – the Association's 63rd annual show – will be held the first weekend in October on Friday, Saturday and Sunday October 1-2-3.

The Convention will be held again at the beautiful Cabarrus Arena and Events Center in Concord, NC. The Arena complex is located at 4751 NC Highway 49 N. Show hours are 10:00am to 6:00pm on Friday and Saturday and from 10:00am to 3:00pm on Sunday. Please note the schedule for the Convention below.

Bourse Chair Perry Siegel and the convention team has worked hard to put together another outstanding show! The bourse will include 150 dealer tables with numismatic and philatelic treasures from the US and around the world; books and supplies will also be available. Dealers from 12 states are confirmed for this year's show, and a great variety of material will be available to "fill holes" in most any collection!

Express Entry

Post cards regarding the 2021 NCNA Convention & Show have been mailed to all NCNA members. Be sure to bring your postcard to the show for express entry. You can also visit our web site at ***ncna.club*** to print a copy of the pre-registration form for express entry as well. Every minute counts when you are on the hunt!

Parking Voucher Program

The Arena will likely be charging a parking fee of $5.00 during the Convention. To help offset this expense for attendees, the NCNA has created a voucher program. Upon registering, show attendees will receive a $5.00 voucher that can be used at participating dealers at the show. The vouchers are good for a $5.00 discount on purchases. ***Please note: 1) Bullion purchases are excluded from the voucher program; 2) Only one voucher per attendee per day; 3) Only one voucher per purchase with minimum $75 purchase – they can't be combined.)***. Just hand over your parking voucher to any participating dealer.

General Membership Meeting

The annual NCNA General Membership meeting will be held on Saturday, October 2 at 8:30am. The meeting is open to all show attendees – come on out ahead of the bourse's opening and meet your NCNA Board and hear the latest updates about your Association. A highlight of the meeting will be the NCNA's annual awards presentations; the awards honor outstanding contributions from numismatists across the state. Installing the 2021-2022 NCNA Officers and Board of Directors is also a part of the meeting's agenda. A continental breakfast with light refreshments will be provided.

Young Collector's Zone

On Saturday and Sunday, Bob Pedolsky, our NCNA YN Coordinator, will be hosting the "Young Collector's Zone" on the bourse floor. A "**Treasure Hunt**" will be held on Saturday and Sunday also, along with other fun games and educational activities for young collectors. All young collectors participating in the program will receive free coin prizes!

Raffle

A gold coin raffle will be part of the Convention again this year. **Drawings for five 1/10th ounce gold coins** will be held at the end of the show on Sunday. Winners need not be present. Tickets are $1.00 each with six tickets for $5.00. Proceeds go to NCNA YN scholarship fund.

Convention Educational Exhibits & Seminars

The Convention will include an educational exhibit area featuring a range of displays covering many areas of the hobby – coins, bank notes, tokens, medals, etc. will all be on display. The exhibit area will be located down the entire left side of the hall. Support our exhibitors! Make sure to vote for your favorite exhibit after viewing the displays!

The Convention will also feature four educational seminars throughout the convention, with two on Friday afternoon and two more on Saturday afternoon. The seminars will be held in the draped-off area at the front-left of the hall. Please see the Show Schedule for details.

Installment of 2022 Officers & Board of Directors

The installment of 2022 NCNA officers and board members will be conducted during the NCNA General meeting on Saturday morning.

2021 NCNA Convention & Show Schedule

Friday, October 1

8:00am	Dealer & Early Bird Bourse Admittance only
9:30am – 10:00am	Early Admittance to Bourse for NCNA members
10:00am – 6:00pm	Convention Open to the Public
12:00 noon	**Educational Seminar -** "Selling Numismatic Items on Facebook" by Paul Landsberg
1:00pm	**Educational Seminar -** "The Cent Large to Small 1792-1864" by Paul Horner
6:00pm	Convention Closes for the Day

Saturday, October 2

8:00am	Dealer & Early Bird Bourse Admittance only
8:30am – 9:30am	NCNA General Membership Meeting
9:30am – 10:00am	Early Admittance to Bourse for NCNA members
10:00am – 6:00pm	Convention Open to the Public
10:00am – 6:00pm	**Young Collector's Zone** open – *Free Coins for Young Collectors*
11:00am	**Young Collector Program** – "Nickel – More than just Five Cents" by Bob Pedolsky
12:00 noon	**Educational Seminar -** "1929 Series National Bank Notes on the United States, Territories and District of Columbia" by Joe Ridder
1:00pm	**Educational Seminar** "Messed up Dies" by Jerry Sajbel
2:00pm	**Young Collector Program**
6:00pm	Convention Closes for the Day

Sunday, October 3

8:00am	Dealer & Early Bird Bourse Admittance only
9:30am – 10:00am	Early Admittance to Bourse for NCNA members
10:00am – 6:00pm	Convention Open to the Public
10:00pm – 3:00pm	**Young Collector's Zone** open – *Free Coins for Young Collectors!*
12:00 noon	**Young Collector Program** – "Nickel – More than just Five Cents" by Bob Pedolsky
3:00pm	Convention Closes
3:00pm	Five drawings of 1/10 oz. Gold Eagles

Looking for a Local Coin Club or Local & Regional Coin Shows?

Find out more about clubs and shows in your area on the NCNA website:

www.NCNA.club

Click on the "Coin Clubs" or "Coin Shows" tab at the top of any page on the website.

Join the NCNA Facebook page at

www.facebook.com/NCCollector

Visit the NCNA Website at www.NCNA.CLUB

Interested in presenting a program or displaying an exhibit for the October 1-3, 2021 NCNA Convention and Show at the Cabarrus Area and Event Center in Concord, NC?

If so, contact Perry Siegel at herakles@heraklescoins.com

Notes from the Editor's Desk

Welcome to the August 2021 edition of the NCNA Journal. As editor of the journal for the past couple of years, it has been such a pleasure to work with all of our wonderful contributors. This edition of the journal is no exception as it is packed with articles and news regarding our hobby.

First, I am pleased to include an article from Harrison Helms entitled **"My Numismatic Journey"**. At age 17, he shares his perspective as a relatively new collector. It is so exciting to hear from an inspired young numismatist.

Bob Pedolsky, our NCNA Young Numismatist Coordinator, provides us with **"Young Numismatist Opportunities"**, highlighting ways in which young collectors can expand their numismatic horizons.

In his article entitled **"The 50 Cents of 1858"**, Paul Horner gives us an in-depth look at the transition to the small cent by the U.S. Mint in the 1850's.

Perry Siegel is back with the **"Ancient Guy"** column. This time Perry focuses on **"Augustus the First Roman Emperor"**, with a fascinating historical review and beautiful images of ancient Roman coins bearing the likeness of Augustus.

In the current edition of **"A Blast from the Past"**, Danny Freeman recounts historical "ups and downs" of the rare coin market over the last 50 years. He makes a strong case that history does indeed repeat itself. The questions is, what do we learn from it?

Bruce Paulhamus and Edward Kusznar have shared their thoughts in **"Remembering Andy Garrison"**. Andy is another of our coin dealer friends who recently passed away.

Lastly, I want to introduce a new column entitled **"Getting to Know Your NCNA Board"**. With this column we hope to better acquaint the NCNA membership with those who serve on the NCNA Board of Directors. Dot Hendrick is in the "spotlight" in this inaugural offering from Perry Siegel.

Read on and enjoy these great articles! Please consider sharing your favorite collecting interest with our membership by submitting your own article. Try it, you'll like it!

Until next time – Greg Cheek

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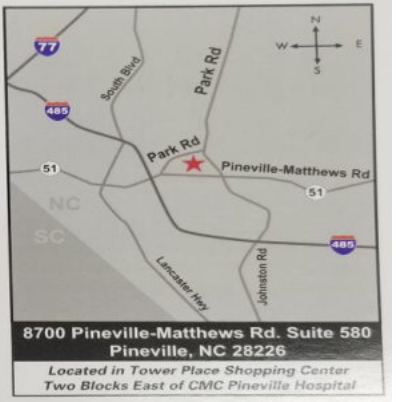

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Young Collector's News

Young Numismatist Opportunities!

By Bob Pedolsky

Greetings Young Numismatists of all ages. I hope you have had a fun and enjoyable summer!

This issue I would like to touch on the contributions of some of our North Carolina young numismatists and the opportunities that are available to all YNs.

Over the past few issues of the NCNA Journal, there have been several YNs who have written articles for the NCNA Journal, including one from Harrison Helm in this edition of the journal. Harrison is a 17-year-old who has had an interesting journey in his 2-year-old hobby of coin collecting. Please read about his numismatic journey.

I encourage all of our YNs to send in an article about their unique experiences with coin collecting and what it has meant to them. Articles relating to the roots of collecting remind us all why we have pursued this wonderful hobby-for just two years, like Harrison, to over 60 years for me. Even some of our more senior collectors might think of writing articles about their experiences. I'm sure it will be enjoyable to reminisce, organize it and put your thoughts in writing. It can also renew our dedication to the hobby and inspire others to get more involved with other aspects of the hobby.

For our young numismatists of scholarship age 16-21 it's time to get working on completing the forms for both the ANA and NCNA to apply for a full or partial scholarship. I have had the privilege, through the Charlotte Coin Club to assist three YNs in completing the application for the ANA with each winning partial scholarships. All three had a wonderful time and said it was an experience of a lifetime. The NCNA scholarship program will pay whatever amount is not covered by ANA.

Also, anything you accomplish in the next few months will help you obtain experiences that can be applied to the NCNA 2022 Young Numismatist of the Year award. It will also look good on any other scholarship applications you apply for, should it be for college, a future job, or the ANA in 2023.

For our other YNs, remember there are other programs that the ANA offers, including the "Coins for A's" program. YNs under 17 can send in a report card to the ANA with three A's and receive a free coin. The annual literary competition for ages 8-12, 13-17, and 18-22 has awards for each age group. Three awards are given in each age group, ranging from $100 -$1000. Especially for the younger group, there usually aren't too many submissions, making the odds of winning greater. But win or not, the experience is truly what matters! Another ANA program that you can apply for is the Ancient Coin project. Just check out the ANA website and explore the possibilities available.

There are many ways to enhance your hobby experience; going to club meetings, shows, and visiting your local dealer. Other ideas include reading coin books about a specific series or just general collecting, mentoring a friend, or, for that matter, an adult! For example, when I was 12 years old, I introduced my uncle Sol to collecting, back in 1962! It was a great bonding experience that helped us both in good times and trying times in our lives. We have shared many great memories.
In retirement my uncle "played" with coins and/or stamps every day. It was his relaxation and his enjoyment.

Another project you can tackle is to prepare a talk on a coin topic for your club or even a class at school. Your club, and or teachers, will be impressed with your enthusiasm and knowledge.

There are many other ways to advance your coin collecting experiences. Come up with a few of your own or participate in the ones mentioned above to make your hobby more fulfilling. And remember to always have fun! See you at the NCNA convention. The **"Treasure Hunt"** will be on ***King Copper*** and the presentation will be on ***"Nickel,* More Than Just Five Cents"**.

Are you a young numismatist or do you know a young numismatist who might be interested in applying for our NCNA YN Scholarship? If so, please contact Bob Pedolsky, our NCNA YN Coordinator at rpedolsky@carolina.rr.com.

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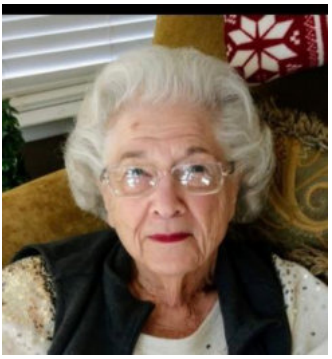
Getting to Know Your NCNA Board

By Perry Siegel



Our newest column will feature an NCNA board member each edition, in an effort to help you get to know them a little better. Our first person highlighted is Dot Hendrick, a long-standing NCNA board member. When interviewed for this article, Dot stressed how much she has long enjoyed knowing other NCNA members, dealers, and collectors.

Dot has been involved in numismatics for over 60 years. She has one daughter, two grandchildren, and four great grandchildren. Her husband, Ted Hendrick was a renowned coin and supply dealer since the late 1950's. Their supply warehouse was initially out of their home, before they eventually secured a shop. Ted would drop off Dot to deliver supplies to customers, then drop her off at her job. She was employed in the credit department of a jewelry store, and Dot's supervisor was a coin collector himself, so he would allow her flexibility to come and go!

Dot would run their coin business while Ted was on the road. Their shop was in a grocery store in Kannapolis in the early 60's, where they sold coins and supplies. One of her favorite customers was George Walton, who would park himself on their sofa all day long and chat with everyone who came in. Dot believes he also stayed for the goodies which they made available!

Dot's first FUN show was in the late 1950's in Miami. She was doing some shopping after the show, and fell in love with a beautiful white coat. The shop owner knew the show chairman so he encouraged Dot to take the coat home and mail a check whenever. Times were different then. Not to mention that coats in Miami probably don't sell well!

Ted received a key to the city of Charlotte in 1963, presented to him by the mayor and other officials. They moved to Raleigh in 1964. Ted passed away in December, 2000. The annual Ted Hendrick NCNA Award was created in his memory. Dot considered selling the entire business, but was encouraged to keep it running. Anyone who knows Dot is grateful she chose to remain in the field. As she often is heard saying, the members are what keep us going, and we should treat them right. She has always done just that.

The 50 Cents of 1858

(50 just sounds better than 46 or 53 or whatever: you'll see!)

By Paul Horner

For many years, an effort was underway to create a new, smaller one cent coin. Indeed, the cent had shrunk even before the first coin for circulation was struck. The Mint Act of 1792 called for the cent to contain 11 pennyweights (264 grains) of copper. Then, the Mint Act of 1793 reduced that to 208 grains of copper. The cent was again lightened by a verbal authority of George Washington (later formally codified into law) in 1795 to 168 grains where it remained until the end of the large cent era in 1857. By 1837, there were efforts to reduce the cent again to 140 grains, but this proposal did not make it out of committee. In 1849, the cost of making a cent was again causing concern, and some action was actually taken. The next year the first annular (holed) cent patterns were produced and new coinage alloys were experimented with. The wheels of government turn excruciatingly s-l-o-w and it only took *eight years* for a small size cent to enter circulation in 1857.

The introduction of the new cent in 1856 and the recall of old Spanish silver, large cents and half cents the following year created a new awareness of "old coins" and thousands of new coin collectors were born almost overnight. When news of the 1856 dated cents spread, demand was intense, and many wanted examples of the new coin. James R. Snowden[1] was the director of the mint and rose to the challenge. Restrikes of the 1856 Flying Eagle were made until 1860 and examples of other rare pattern coins could be obtained from the mint.

The first small cents for circulation were the Flying Eagle cents in 1857 and 1858. They had Christian Gobrecht's flying eagle of his 1836 silver dollar on the "heads" side, and an agricultural wreath on the "tails" side. James Longacre[2] designed the new wreath, and it is nearly identical to the ones he placed on the $3 gold, and on the types 2 and 3 gold dollars. There were some striking problems with the new cents: the wreath was large with a relatively high relief and the copper-nickel alloy (88% copper, 12% nickel) was hard. This inhibited the wing, head and tail details of the eagle to fully strike up during normal production. We will not speculate as to whether vanity on Longacre's part played a role in searching for an "improved" cent design. At any rate, in 1858 several new designs were tried. Most are rarely seen patterns, and we will cover them soon. But, there are some sleepers among the circulating Flying Eagles that any collector has a chance to find.

Part 1: The Common 1858 Flying Eagles

The trusty Red Book lists three varieties of the 1858 Flying Eagle cent: large letters, small letters and the over-date 1858/7. Humph! There are more. Of the regular 1858 circulation fodder, there are 2 obverses and 3 reverses that can be found *as common coins,* making for a quite interesting *variety set.* They are not widely publicized, at least not yet, as opportunity awaits the sharp-eyed collector. Also, did you know there are *two* die varieties of the 1858/7 over-date? One is easy to spot, the other, well, not so much. Keep reading and you will know what to look for. Hey! Nothing is better than beating a coin dealer at his own game!

There are two 1858 obverse types: Large Letters (left) and Small Letters (right.) On the *Large Letters*, "AM" in "AMERICA" are joined at the base, *Small Letters*, they are separated.

It has been proposed that the small letters obverse can be credited to Anthony Paquet$_3$. At any rate, different hubs were used to produce the small and large letter dies, hence the difference. Each is about as common as the other overall, but small letter coins in higher grade seem more elusive.

There are three 1858 *"Agricultural Wreath"* ("Ag Wreath") reverse types resulting from three different hubs:

- *Type 1* "Type of 1857" with High Leaves. (left)
- *Type 2* "Type of 1858," Low Leaves, "E" in "ONE" is closed. (middle)

- *Type 3* style of 1858, Low Leaves, "E" in "ONE" is open, and "ONE CENT" is in lower relief. (right)

The leaves referred to are the innermost thin ones that come up at the outer left edge of the "C" and the lower outer serif of the "T" in "CENT." Both obverses exist paired with all three reverses resulting in six types:

- Large letters, type 1 reverse, high leaves - 3 or 4 times more common than on Small Letters
- Large letters, type 2 reverse, closed E - Most common reverse on large & small letter coins
- Large letters, type 3 reverse, open E - Very scarce
- Small letters, type 1 reverse - less common than on Large Letter coins
- Small letters, type 2 reverse, closed E - Most common reverse on large & small letter coins
- Small letters, type 3 reverse, open E- Very scarce

Imaged by Heritage Auctions, HA.com

The most common over-date 1858/7 (Snow-1) shown to the left, has the large letters obverse and high leaves reverse. It has a raised dot midway between the eagle's belly and the first 8 in the date. The top wingtip is "broken", though this is not strictly a diagnostic for the over-date. It is a hub injury and occurs on other "perfect" dies, (something else to look for.) The *second* and *rarest* over-date (Snow-7) not pictured here, is a doubled die with some doubling in "UNITED." Only a faint trace of the underlying 7 shows, and a faint tip of the 1. It is a large letters obverse with a perfect wingtip and high leaves reverse. It is a RARE coin, with about 25 examples known.

1858 Flying Eagle with Agricultural Wreath *Proofs*:

- Large Letters, High Leaves
- Small Letters, High Leaves
- Small Letters, Low Leaves, 2 varieties

Part 2: A Few Patterns[4] and "Gobs" of Varieties

This is where the fun really begins!

Three more obverse designs were struck in pattern form in 1858: The *Small Eagle* sometimes called the *Skinny Eagle* is attributed to Anthony Paquet. Coins of this design are all patterns and all are dated 1858 (left.) There are two designs of the Indian cent obverse and both appeared on pattern coins of 1858. The *Rounded Bust* (center) was the obverse ultimately used on the circulation coins dated 1860-1864. The *Narrow or Pointed Bust* (right) was used on circulation strikes from 1859-1860, and again from 1865 until the end of the series in 1909. Here is another opportunity for cherry picking: listed in the Red Book, the 1860 narrow bust is scarce, about one in 20 coins is this variety.

Four additional reverse designs were tried in addition to the 3 different *Agricultural Wreaths* shown earlier:
Laurel[5] *Wreath with 5 leaf bundles,* (far left)
Laurel Wreath with 6 leaf groups, (left center)
Oak Wreath, (right center)
Oak Wreath with an Ornamental Shield[7, 8] (far right)

Look closely at the laurel wreaths and you will see the 5 and 6 leaf groups, both laurel wreaths were used on 1858 patterns. The 6 leaf wreath was used on the circulation 1859 coins. Often, collectors choose to add the *Transitional Pattern,* an 1858 Indian with the laurel reverse. Most obtain a coin with the rounded bust and 5 leaf wreath (Pollock 259,

rarity 4) as it is much more common than the true transitional Pollock-254, R-7 with the pointed bust and 6 leaf reverse.

So, for 1858 we have ***5* different obverses**:

- Flying Eagle large letters
- Flying Eagle small letter
- Small Eagle
- Indian pointed bust
- Indian rounded bust

And **6 or 7 reverses**[5]:

- Agricultural wreath high leaves
- Agricultural wreath low leaves (open or closed "E" disregarded in some references)
- Laurel Wreath 5 leaf
- Laurel Wreath 6 leaf
- Oak Wreath
- Oak Wreath with Ornamental Shield

This pattern thing gets really messy and confusing in a hurry. Virtually all of the 5 obverses were mated to all 6 of the reverses, giving 30 possible combinations[6]. There are about 10 types that appear in more than just copper-nickel, some appear in as many as 4 different compositions. There are at least 3 different master die specimens, 3 undated Flying Eagles attributed to 1858, and an Indian Rounded Bust hub strike. Pollock lists 38 pattern numbers plus 3 die trials in white metal. Judd (7th edition) listed 33 plus 2 die trials, Snow lists 35 pattern *types,* of which several are in different metal alloys. There are low and centered date Indian heads. Some restrikes used different (later) reverse dies, and there are a couple of mules. Add in the 8 circulation coins, discussed early on, along with the Flying Eagle Ag Wreath proofs and the total of different 1858 dated cents easily hits 50. And that does not include the many documented fly-spec die varieties. Nights during 1858 in the mint's pattern department were busy, as many oddities were being made such as the type 2 & 3 dollars dated 1804. Adding in 1856 flying eagle restrike cents along with restrikes of the 1850 and 1851 annular (holed) cents and the number of varieties of cents made in 1858 goes up even more.

In 1858 the mint under Director Snowden[4] sold 12 piece sets of cents. They had 3 obverses: *Flying Eagle small letter, Small Eagle, and Rounded Bust Indian Head* mated to 4 different reverses: *Agricultural*

Wreath low leaves, Laurel 5 Leaf Wreath, Oak Wreath, and Oak Wreath with Ornamental Shield. Perhaps as many as 100 sets were made, some in 1858 and more in following years. Most of these sets have been long dispersed, but there are some dedicated collectors that reassemble this 12- coin set. Another collecting goal is to find all 5 obverses and the 5 to 7 reverses (depending on the Ag Wreath reverses chosen.) Some collectors opt for a 7 piece set with the 3 obverses and 4 reverses, making really neat display. An even simpler 4 coin set would be an 1859 Indian, an 1857 or 1858 Flying Eagle, and just two patterns: a Small Eagle obverse along with another pattern paired with the Ornamental Shield and Oak Wreath reverses.

Collecting patterns of any genre is tough. All are relatively rare, can be hard to find and are expensive. Trying to collect any "set" of 1858 cents is like battling the Hydra: cut off one head and two more grows in its place; add one pattern to your collection and you see that you really need (want) two more! Hercules managed to kill the Hydra, but I've never heard of anyone that has ever collected a *complete* set of 1858 pattern cents. The references below are highly recommended and discuss in great detail coins merely mentioned here. Buy a book! The websites have great photographs!

One last thought: when looking through a bunch of old worn Flying Eagle or Indian pennies, always spread them out and *look at the backs*. Some of the patterns got spent years ago…you just might find one!

Footnotes:

1. James Ross Snowden (1809-1878) was treasurer of the US Mint from 1847-1850 and director of the Mint from 1853-1861. He developed a keen interest in numismatics and oversaw a rather brisk business in minting and marketing "fancy" pieces from the mint. He wrote several numismatic books in the 1860s, and built up the mint collection of Washington medals. His nephew Loudon Snowden became chief coiner at the mint in 1866, and later served as superintendent of the mint until 1885.

2. James Barton Longacre (1794-1869) was Chief Engraver of the US Mint from 1844 until his death. He designed the Indian cent, gold dollars and double eagles in addition to many other circulating and pattern coins of the mid-century.

3. Anthony Conrad Paquet (1814-1882) worked as assistant engraver at the US Mint from 1857-1864. Three circulating coins that may be attributed to him come to mind: 1858 small letters cent (tentative,) 1859 Philadelphia minted half dime, and the 1861-S Paquet reverse double eagle. A number of mint medals

and pattern coins were also his work. He engraved the dies for the first Congressional Medal of Honor.

4. Most of these patterns are proofs, but some have more characteristics of business strikes.

5. Mint correspondence refer to these as both laurel and olive wreaths.

6. Three of these combinations are not confirmed with certainty:
Flying Eagle large letters / 5 leaf Laurel
Flying Eagle large letters / Oak Wreath
Indian Pointed Bust / Ag Wreath high leaf

7. The Oak Wreath with the narrow or federal shield used on Indians from 1860 -1909 did not appear until it was used on some patterns of 1859.

8. The Ornamental Shield design was rejected as one official opined that it looked more like a harp than a shield.

***References**:*

All Images are courtesy of Heritage Auctions Archives, www.ha.com

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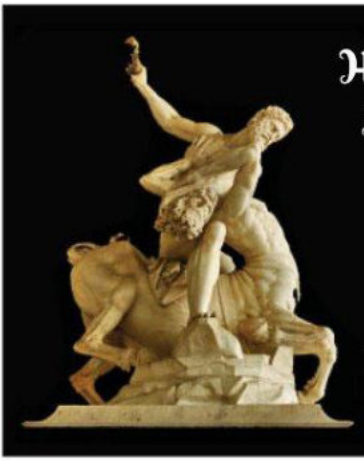

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Remembering Andy Garrison

(July 14 1948 - July 25 2021)

From Bruce Paulhamus

On July 25 this year, we lost Joseph Anderson "Andy" Garrison, .another well respected dealer and member of the numismatic community. Andy was one of those dealers who took many people “under his wings”. He was a voice of reason and calm, having the uncommon ability to defuse confrontational situations. He was an objective observer and an excellent judge of character. Andy was always ready to help someone learn more about the various artifacts and collectables that he offered. He was an effective teacher as was his father. Sometimes you were left with the admonition "you'll figure it out." He was also able to put a positive spin on less than desirable situations with his unwavering optimism. He spoke many languages and was very knowledgeable on various fronts. He was an experienced coin dealer, but his true love was antiquities and “oddities”. He had an uncanny ability to connect immediately with people. He firmly saw potential in every person that he met. Early in life, Andy also served with the United States Army in Southeast Asia – a true veteran. We will certainly miss him.

From Edward Kusznar

It is with great sadness that we have lost Andy Garrison, one of finest long time dealers, to a heart attack. Andy was always happy to share his extensive knowledge of numismatics and “neat” collectables with other dealers. Andy was certainly a very unique individual. Dinners will just not be same without Andy and all of his great stories and levity. He will be missed greatly by his friends and associates across the country. Andy was one of the hardest working coin dealers I have ever met.
He was a regular at most shows in Florida, and also traveled the rest of the country, setting up at regional and national shows. Shows will not be the same without him. Rest in peace Andy Garrison!

COIN SHOW CALENDAR

Please note that shows listed below are subject to change or cancellation due to the COVID-19 situation. Be sure to check for updates for these shows with show promoters or on the NCNA Website prior to attending: www.NCNA.club

NC

Sep. 25-26 **Sa: 10a-5p** **Su: 10a-3p**	**Hickory, NC 28602** *Carolina Coin & Stamp Show* Hickory Metro Convention Center 1960 13th Ave. SE #5186 Contact: Jimmy Brewer – 910.574.4635
Oct. 1-3 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-3p**	**Concord, NC** ***NCNA Convention and Coin Show*** **Cabarrus Arena and Events Center** **4751 Highway 49 North** **Contact: Perry Siegel – 704.488.4787**
Nov. 20-21 **Sa: 10a-5p** **Su: 10a-3p**	**Raleigh, NC** *Carolina Coin & Stamp Show* NC State Fairgrounds – Gov. James E Holshouser Building 1025 Blue Ridge Road Contact: Jimmy Brewer – 910.574.4635
Nov. 27-28 **Sa: 10a-6p** **Su: 10a-4p**	**Rocky Mount, NC 27804** *Rare Coins of Raleigh Coins & Currency Show* Moose Lodge, 521 Country Club Road Contact: Shanna Mills – 919.790.8544
Dec. 4-5 **Sa: 10a-5p** **Su: 10a-3p**	**Fayetteville, NC 28303** *Cape Fear Coin Club Show* Honeycutt Recreation Center, 353 Devers St. Contact: Micky Smith – 910.497.5445
Dec. 10-11 **Fr: 9a-5p** **Sa: 9a-3p**	**Salisbury, NC 28144** *Rowan County Coin Club Annual Pre-Christmas Coin Show* Salisbury Civic Center, 315 S. MLK Avenue Contact: Don Harris – 704.857.7231

Attention show promoters!
Send in your show information to: *ghcheek@earthlink.net*
at least four months ahead of time.

SC

Oct. 9 **Sa: 9a-5p**	**Florence, SC** *Pee Dee Area Coin Club Show* Florence Darlington Tech – SiMT Building 1951 Pisgah Road Contact: Pat Patton – 803.403.5607 or 843.413.9373
Oct. 16 **Sa: 9a-4p**	**Florence, SC 29203** *Midlands Coin Club Fall Coin Show* Columbia International University, 7435 Monticello Road Contact: Andy Shaw – 803.422.4821
Oct. 23 **Sa: 9a-3p**	**Sumter, SC 28150** *Annual Sumter Coin Show* Bethesda Church of God Fellowship Hall 2730 Broad St. Contact: Glen Heimberger – 803.316.3899
Oct. 29-31 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-3p**	**Greenville, SC** *SCNA Convention and Coin Show* TD Convention Center 1 Exposition Drive Contact: Bill Latour – 843.532.5089

VA

Sept. 24-26 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-4p**	**Fredericksburg, VA** *VNA Convention and Coin Show* Fredericksburg Expo Center, 2371 Carl D Silver Parkway Contact: Richard Schornak – 757.659.0235
Oct. 8-10 **Fr: 4p-7 :30p (dealer setup)** **Sa: 9a-5p** **Su: 9a-4p**	**Virginia Beach, VA 23451** *Virginia Beach Coin Show* Virginia Beach Convention Center 1000 19th St. Contact: John Kolos – 757.331.1530
Oct. 15-17 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-3p**	**Richmond, VA 23227** *Richmond Coin & Currency Show* ACCA Shriners Center 1712 Bellevue Ave. Contact: Bill Scott – 804.350.1140
Nov. 6-7 **Sa: 9:30a-5:30p** **Su: 9:30a-3:30p**	**Salem, VA** *Salem/Roanoke Valley Coin Show* American Legion 710 Apperson Drive Contact: Will Camp – 540.943.2267

Cape Fear Coin Club

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2020 NCNA Awards

At the 2020 NCNA Convention and Show, several folks were recognized for their outstanding service in the hobby, and received special awards from the NCNA. We highlighted the recipients of these awards in an earlier NCNA Journal, but were unable to provide photos of them until now. Congratulations again to these very deserving numismatists!

O.T Thompson, of the Lower Cape Fear Coin Club, was presented with the 2020 John Jay Pittman Memorial Award (Numismatist of the Year) by NCNA President Greg Cheek.

Tony Campbell, of the Statesville Coin Club, was presented with the 2020 Forrest & Tessie Michael Award at a recent Statesville Coin Club meeting by NCNA President Greg Cheek & Gary Michael.

Paul Horner, noted numismatic researcher/author, was presented with the 2020 Autence Bason Literary Award by NCNA President Greg Cheek.

Perry Siegel, NCNA 1st Vice President and Bourse Chair, was presented with the 2020 President's Award by NCNA President Greg Cheek.

Cole Peoples of the Charlotte Coin Club, was presented with the 2020 Young Numismatist Award at a recent Charlotte Coin Club meeting by NCNA President Greg Cheek & NCNA YN Coordinator Bob Pedolsky.

Bill Graves, NCNA Board of Directors member and also member of numerous local coin clubs, was presented with the 2020 Ted Hendrick Dealer Memorial Award by Raleigh Coin Club President Jim Deshong & NCNA President Greg Cheek.

A Blast from the Past ...

By: Daniel M. Freeman, NCNA LM#113

I was in New York City for a coin auction back in 1988. The hotel I was staying at was also hosting a convention for elevator manufacturers. I asked some of the attendees how business was, while on the elevator of course. One quickly said, "What goes up, must come down". This brought an immediate chuckle from everyone except me. I responded, "I thought that slogan belonged to stockbrokers". "Nope", one said. "A stockbroker won't tell you what you don't want to hear". "We'll drink to that!" they cheered in unison as their glasses clanged together and various liquids splashed around inside the upward moving conveyance. I smiled and told them I hoped they had a great time in the "Big Apple". Later that night I really started thinking about their slogan. The rare coin market was heating up incredibly fast. The advent of PCGS and NGC slabbed coins was bringing a sense of "safety and respectability" to the rare coin business. After the stock market crash in October of 1987, investors were looking for alternatives to put their money in. Some large national coin dealers jumped on the bandwagon and started advertising rare coins as a "completely safe investment". (Kind of sounded like what those elevator guys were saying about stockbrokers.) Anything "slabbed" was deemed 100% safe and the best thing since sliced bread. People who knew absolutely nothing about rare coins were buying and selling them. Foreign money from the Middle East, flush from the sale of oil to the United States was also pouring in to the "newly found" safe haven of rare coin investing.

In July of 1988, The New York Times touted the rare coin investing craze with the headline "Is the Coin Market Heading for a Boom?" Yep, it was already booming. Prices on higher grade coins started to sky-rocket. Classic commemoratives and common date Walkers were going ballistic. Dealers were getting orders for coins like, "Provide me with a $50,000 rare coin portfolio, I need it in two days". They were most pleased to do so. Wall Street also joined the bandwagon in a big way. Merrill Lynch and Kidder, Peabody & Co. started limited rare coin funds. Talk about throwing gas on the fire! The average collector decided to sit on the sidelines for a little while.

The market reached its peak in 1989. Very slowly at first, prices started to decline. But from 1990 thru 1991, prices fell like a rock. Some might say like an asteroid. I can't say how prices fell "like I want to", the NCNA wouldn't let me cipher anymore.

If you were not around in this time frame, it may be hard to understand just how crazy it was, so I'm going to point out two more things.

One, PCGS started an Index back when they started grading coins. This index was to be comparable to the Dow Jones Index. It was an index for rare coin prices, determined and chosen by the rare coin experts at PCGS. In 1985 it was around $60,000. By May of 1989 it had peaked at over $181,000, when it slowly started to retreat, and then fell hard! By December of 1994, it seemed to stop the bleeding in the $46,000 range. Please visit the PCGS website or just "Google" PCGS3000 Index. The graph will really clarify things.

Two, about six or seven years ago, while doing the Buncombe County Coin Club Show in Fletcher, a gentleman approached my table and asked if I was interested in buying some coins. Sure thing. As he started pulling them out of a zippered bank bag, I could not believe the coins I was seeing. Proof Indians & Three Cents! High grade Seated Halves, Dimes, Trade Dollars! You name it. He had it. And they were all in old PCGS holders. As I was busy with my Greysheet, he started telling me how he had acquired them. "After the stock market crash of '87, I pulled $50,000 out of my stock account, and had my Broker buy these coins for me. I want to know how much they have appreciated", he said. "Is your broker still alive? ", I asked. "I don't know. His firm went belly-up in 2008", he said. "What are they worth? What will you pay?" he asked. I really didn't want to answer him. So, I started telling him the whole sordid story I have been telling you. All he wanted to know was "how much?" Around $15,000. He went pale. I told him to please check with some other dealers. He did, with no more luck than he had with me. Before he left, he thanked me and said he would keep them another ten years or so, maybe they will recover. "Drive safe home", I said.

The current coin market reminds me a little of this past event. There are a lot of new coin buyers in the market created by spare time from the COVID pandemic. They have been surfing on Ebay, and binging on Coin TV programs. This is great for the coin hobby if the prices keep going up, but I keep thinking about the guys at that elevator convention. Until next time….

References:
Reiter, Ed / The New York Times / July 10, 1988 PCGS3000 Index / pcgs.com / PCGS Newport Beach, CA

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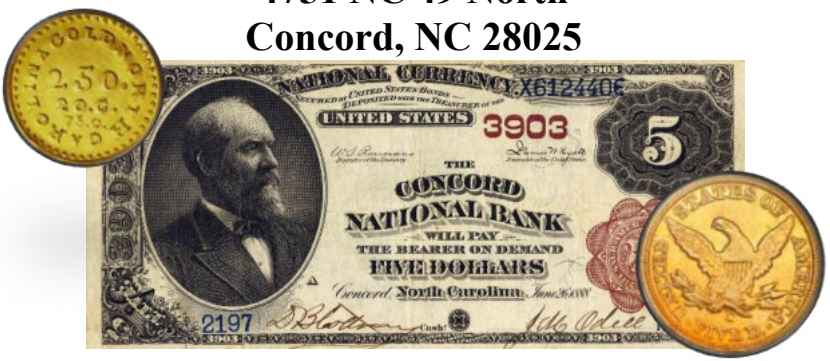

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My Numismatic Journey

By Harrison Helms

My name is Harrison Helms. I'm 17 years old, a rising senior at Bradford Preparatory School, and a young numismatist living in Charlotte, NC. I'm currently at the point in my life where I'm preparing to go off to college (applications, resumes and the like) and take in what all the world has to offer. I also want to have some fun along the way, and coins are a large part of the plan.

Coin collecting. The hobby has become an integral part of my routine, my interactions, my knowledge, and my motivations for myself. Starting at the age of 15, I began amassing a myriad of coinage spanning many centuries from across the globe: coins from countries, colonies, protectorates, and territories that no longer exist - now nothing but memories of times long past.

While I now understand my love for the world of numismatics, my initial immersion into it has been somewhat of a mystery for the last two years, and recently, the question has been reintroduced to me. Despite my best efforts, I simply cannot pinpoint the spark that lit the flame, my calling to the art that's fueled such a pivotal chapter in my life. The fact that I can't remember my first experience with coins, how the moment that's come to help define who I am is just a blur, seems absurd to me; it's consumed me for far too long.

Yet, sitting here, incessantly staring into the illuminating screen of my laptop, I've finally realized something. After pondering the question for a while, I've realized that maybe, in the grand scheme of things, that one moment isn't that important at all. My introduction into coin collecting doesn't define who I am as a young numismatist, and I now accept that my numismatic journey means much more to me than anything else regarding the hobby.

For me, this journey entails not only my collection as it is now with all its various pieces and splendor, but my ongoing experiences with the people I've met in my pursuits, the information I've acquired from my finds, and the buys and deals that I've made. It's a culmination of the simultaneous growth between myself and my collection that I've witnessed, and most importantly, the nuances I've found in what coin collecting is to me as an enthusiast of history and an individual.

Through it, I've found that coin collecting has allowed me and other collectors the chance to become closer to, more engrossed in the eras before us, to appreciate time's progression into the modern era. The coins we hold today have a story within them, driving commerce, interactions between people like ourselves. I feel as though I'm allowed to relive those years, to hold a souvenir from these stories, a gift from the pages of history.

A look back to the start of my numismatic interest and my progression with the hobby, my journey, has given me new insight on how I see my future in coin collecting. Being older (and possibly wiser), I see my path coming full circle. I am joining my local coin club and plan to start educating younger kids on the joys and discoveries they can make about history and themselves like those I've made. I want to see coin collecting begin to find new life with coming generations, where many like myself, two years ago, can start their own numismatic journeys.

I want to make a new start in numismatics, one that I can remember and hold on to. I want to make a start to inspire others.

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♣ News from the Clubs ♣

Go to the NCNA website for the most recent updates on local club contacts, information, and news.

Iredell Statesville Coin Club

The Iredell Statesville Coin Club held its annual coin show on August 14-15. Sales were brisk and collector turnout was strong, with many folks waiting in line to get into the show both days. YN programs were held through-out the day on Saturday, with around total 30 participants.

Lower Cape Fear Coin Club

The Lower Cape Fear Coin Club held its annual coin show April 10-11. Attendance was up dramatically from 2 years ago, with standing room only both Saturday and Sunday. Dealers reported brisk business both days as well. Young collector activities included a Boy Scout merit badge seminar on Saturday.

Raleigh Coin Club

The Raleigh Coin Club held its annual Raleigh Money Expo June 18-20. Attendance was extremely strong all weekend, with folks lining up early on Friday and Saturday for the doors to open. Club members reported that Friday's attendance set a new record for the show. Dealers also reported strong sales throughout the weekend. The large area set aside for young collector activities was busy, with parents joining in as well.

Attention NCNA Member Coin Clubs!

The *NCNA Journal* needs your club news and updates on your club activities!

Club leaders: Please have your club representative send updates on your club's activities and member obituaries to the *Journal.*

Updates should be sent to Greg Cheek at ghcheek@earthlink.net or Greg Cheek – NCNA, PO Box 185, Yadkinville, NC 27055.

Thanks in advance for your help with keeping other NCNA members updated and aware of what is going on in your club.

Augustus – The First Roman Emperor

By Perry Siegel

According to legend, Augustus, the founder of the Roman Empire once famously boasted, "I found Rome a city of bricks, and left it a city of marble." His accomplishments were indeed great. After decades of civil war, he initiated what is known as Pax Romana, a largely peaceful period that endured for two centuries. This led to an unprecedented growth in the Roman Empire's economy. Born in 63 B.C. with the name Octavian, he changed it to Augustus upon gaining the throne in 27 B.C. His father died when he was 4 years old, and so Julius Caesar took his great-nephew under his wing. He was a physically frail young man of 20 when Caesar was assassinated on the Ides of March in 44 B.C. However, he

Bronze coin featuring Divus Julius Caesar and Augustus.

was not frail in other ways, as he sensed the calling of destiny and began his career in politics. He deftly transformed the Republic to a dictatorship, learning from the mistakes Caesar made before him.

Octavian's great-uncle had adopted him prior to his murder, and he therefore inherited three-fourths of Caesar's fortune as well as his political legacy. This did not sit well with Mark Antony, who now viewed Octavian as a real threat. They eventually reached a truce, forming what was known as the Second Triumvirate along with Lepidus. This arrangement allowed the trio to rule Rome and its territories, with each receiving control of distinct areas. However, relationships

deteriorated as time went on, culminating in the famous Battle at Actium, where Octavian defeated Antony and Cleopatra.

Crocodile chained to a palm tree, celebrating the acquisition of Egypt from Mark Antony and Cleopatra.

During his 40 year reign, Augustus nearly dodoubled the size of the empire, annexing Egypt, part of Spain, areas of central Europe and Asia Minor, and even lands in the Middle East, such as Judaea in A.D. 6. These additions, along with the end of civil wars, fostered the growth of an enormous trading network. Augustus reorganized Roman life throughout the empire. He passed laws to encourage marital stability and renew religious practices. He instituted a system of taxation and a census, while also expanding the network of Roman roads. He founded the Praetorian Guard, a postal service and established a regular police force and fire brigade in Rome. Augustus renamed the month of Sextilius after himself, just as Julius Caesar had done with July. August was the month of several of the emperor's finest victories, including the defeat and suicide of Antony and Cleopatra.

Cistophoric tetradrachm struck in the province of Ephesus, depicting a capricorn.

Augustus struck coinage in as many as 150 provincial mints throughout the empire, a staggering number. What is also notable about Augustus' coins is the youthful and idealized portrait that remained on his coins

even as he reached into his 70's. With many of the emperors, one can see the progression of their aging on the coins. Nero comes to mind immediately, where his neck was literally as large as his head on some denarii in his later years! The honorary coinage minted after Augustus' death was the largest in all Roman history. Posthumous commemorative issues were struck under several emperors, including Tiberius, Caligula, Trajan with his 'restoration coinage,' and a divi series under Trajan Decius all the way into the mid-third century.

Silver denarius with a youthful portrait of Augustus well in his 60's.

Commemorative bronze dupondius struck under Caligula, depicting Augustus on both sides.

Augustus died outside of Naples, Italy in A.D. 14. His body was returned to the capital. Businesses closed the day of his funeral out of deep respect for the emperor. He was a ruler of ability and vision and at his death, Augustus was proclaimed by the Senate to be a Roman god.

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NCNA Membership Benefits

The NCNA was established to bring together those interested in numismatics and to foster a sharing of numismatic knowledge through its publications, its annual Convention and its support of local coin clubs. NCNA membership is open to collectors, dealers and clubs.

Why Join the NCNA?

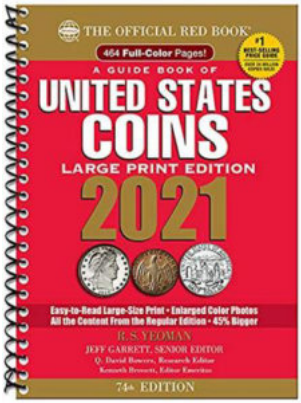
- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
- ***NCNA Journal*:** Receive an award-winning quarterly magazine with informative articles, NCNA organizational updates and the latest news from member clubs.
- **Discounts on Books & Supplies**: Receive a 10% discount on numismatic books and supplies from participating dealers.
- **Annual Convention:** The NCNA hosts one of the larger coin and currency shows in North Carolina each year, featuring local and regional dealers.
    - NCNA members can enter the Convention bourse 30 minutes before the general public. (Valid NCNA membership card must be shown.)
- **Local Clubs:** The NCNA can assist with the organization of a new club or the ongoing support of an existing club. Contact us if you need assistance!
- **Club Liaison Program:** A program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
- **Annual Awards:** Each year the NCNA presents awards to those who have contributed to the advancement of the hobby through their support of the organization and/or the sharing of their expertise with other collectors.

Young Collector Program

The NCNA offers an educational program specifically designed for young collectors. The program was created to help develop the next generation of collectors by encouraging today's youth to become active in coin and paper money collecting.

Look it up in the RED BOOK

"Look it up in the REDBOOK" is a column that will test your knowledge of U.S. coins using R.S. Yeoman's well known "A Guide Book of United States Coins - **THE OFFICIAL RED BOOK"**. The intent of this column is to challenge journal readers with questions that can be answered in this great reference on U.S. coins.



While we are taking a break for this column in the August 2021 edition of the NCNA Journal, you are encouraged to watch out for the return of "Look it up in the REDBOOK" in the next edition of the NCNA Journal.

Although many members sent in responses to the June edition, NO ONE broke through with correct answers to all 10 questions. Several folks were very close though!

See the **Answers for all 10 questions for the June Edition** of "Look it up in the REDBOOK" below:

Question 1: 48

Question 2: 1918 Illinois, 1920 Maine, 1921 Missouri, 1921 Alabama, 1923 Monroe Doctrine, 1925 Fort Vancouver, 1934-38 Texas Independence, 1935-39 Arkansas, 1936 Arkansas-Robinson, 1936 Cleveland/Great Lakes Exposition, 1936 Wisconsin Territorial, 1936 Bridgeport, Connecticut, 1936 Elgin, Illinois, 1946 Iowa

Question 3: 1925 Lexington-Concord, 1926 American Independence, 1927 Vermont, 1928 Hawaiian, 1935 Hudson, New York, 1936 Lynchburg, Virginia, 1936 Columbia, South Carolina

Question 4: 1920-21 Pilgrim, 1024 Huguenot-Walloon, 1934 Maryland, 1935 Connecticut, 1936 Providence, Rhode Island, 1936 Long Island, 1936 York County, Maine, 1936 Delaware

Question 5: 1934-38 Daniel Boone and 1936 Norfolk, Virginia
Question 6: 1936 Gettysburg and 1937 Antietam
Question 7: 1946-51 Booker T. Washington and 1951-54 Carver/Washington
Question 8: 1926-39 Oregon Trail Memorial
Question 9: 1893 World's Columbian Exposition
Question 10: 1935 Hudson, New York and 1935 Old Spanish Tail

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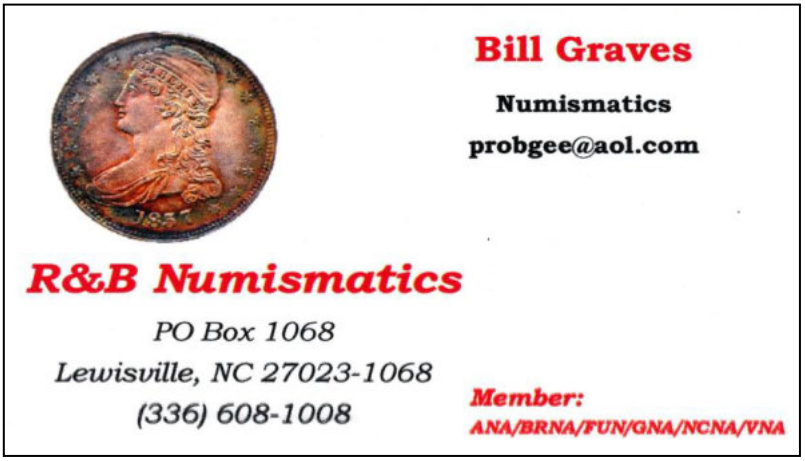
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NCNA Classifieds

Current NCNA members may place a free, text-only buy/sell/trade ad in the *NCNA Journal*. Ads are limited to 50 words (more as space allows). Ads from non-members will be considered as space allows; cost for non-members is 25¢ per word (minimum of 20 words). The NCNA reserves the right to edit ads to fit the available space, and to refuse ads at its discretion.

WANTED: North Carolina trolley and bus tokens to complete my state-wide collection. I need two plastic tokens from Goldsboro that have "Silverline Transportation" on one side with dollar values on the other. Also, two aluminum tokens from Thomasville that have "Thomasville Transit Co." on one side and "Good for one fare" on the other. Other less common tokens being sought are: Asheville (Biltmore Forest Stage Co.), Elizabeth City (Lucas VA-CAR Bus Lines), Greenville (City Bus Lines) and High Point (Duke Power Co High Point). If you have any of these to sell, or know someone who does, please contact me at jeff.mccauslin@gmail.com.

FOR SALE: Complete sets of wooden nickels used to promote the Raleigh Money Expo™. Years included: 2013, 2014, 2015, 2016, 2017, 2018; six in total. $6.00 per set, postage included. Contact info@raleighcoinclub.org or send payment to RCC / PO Box 99601 / Raleigh, NC 27624. Visit www.RaleighCoinClub.org to view the woods (under "Club Collectibles").

FOR SALE: Back issues of the *NCNA Journal*. $2.00 per issue plus postage. Postage for 1-2 issues: $2.00; 3-4 issues: $3.00; 5-6 issues: $4.00. Larger quantity requests will be provided with a personalized shipping quote. Contact NCNA Secretary/Treasurer Halbert Carmichael at hhcarmichael@mindspring.com for available issues & payment instructions.

FOR SALE: Complete set of US Commemorative set of half dollars including the Lafayette Dollar and the Isabella Quarter. There are also extra coins such as the Grant with Star, Missouri 2x4, and Alabama 2x2. Very nice set of high grade coins. Contact Eric Dailey at ericdaily@roadrunner.com or 704-880-2925.

FOR SALE: Complete set of US Presidential Dollar "P" & "D" rolls in square tubes, unopened mint boxes, 80 unopened mint rolls. Contact Al Russo at adrusso1@aol.com or 336-314-5126.

***Your ad can be here in the next issue of the* NCNA Journal!**

2021 NCNA Board of Directors Meeting Schedule

All NCNA BOD meetings are open to the NCNA membership. BOD meetings are scheduled on Saturday, immediately following the close of the coin show bourse and times are TBD. ***Please note that the BOD meeting scheduled for October 2 is actually the Annual NCNA General Membership Meeting at Cabarrus Arena at 8:30 AM. All members of the NCNA are encouraged to attend.***

Meeting Location	Date
Conference/Zoom Call	Jan. 26, 2021
Azalea Festival Coin Show - Wilmington	April 10, 2021
Raleigh Money Expo - Raleigh Coin Show - Raleigh	June 19, 2021
Iredell-Statesville Coin Club Show - Statesville	Aug. 14, 2021
NCNA Convention - General Membership - Concord	Oct. 2, 2021
Carolina Coin & Stamp Show – Raleigh	Nov. 20, 2021

NCNA Local Club Outreach & Coordination

NCNA BOD Directors Bill Graves and Danny Freeman have reached out to local clubs for updated contact and other information, which has been posted on the NCNA website. They are continuing to reach out to local coin clubs and facilitate forums for sharing ideas and forming partnerships. Please feel free to contact Bill or Danny, as they are very interested in your ideas and suggestions.

NCNA Website (http://www.NCNA.CLUB)

The NCNA website is an important tool for sharing information with the membership. Alan Stullenbarger currently serves as our webmaster, with Perry Siegel providing administration for the website. Local club representatives should send all local club contact updates and news to Perry Siegel. Please send all coin and stamp show updates to Bill Graves.

NCNA Facebook Page & Other Social Media (www.facebook.com/NCCollector)

The NCNA Facebook page is another important tool for sharing information with the membership and beyond. Paul Landsberg has taken on Facebook administrative activities for our page, exploring fresh ideas in utilizing other social media to promote our hobby. Please feel free to share your ideas and suggestions with Paul in the social media arena. This is still a fairly under explored area and much more can be done to use it to promote the hobby.

North Carolina Numismatic Association
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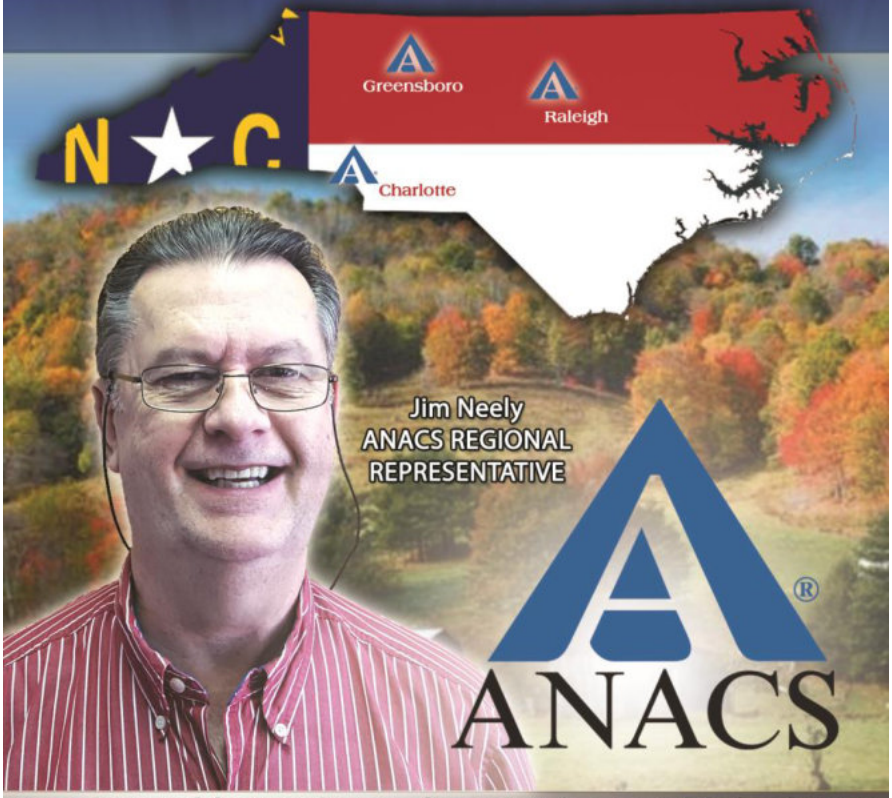

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